

# The Arrival

Bruce Mathiske

Intro Free time

NOTE: Thumb plays downstemmed notes

⑥=D

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 7 | 7 | 5 | 5 | 7 | 7 | 5 | 5 | 5 | 7 | 5 | 3 | 4 | 0 | 3 | 3 | 0 | 4 |
| A | 6 | 7 | 7 | 6 | 6 | 7 | 7 | 6 | 6 | 6 | 7 | 6 | 3 | 4 | 0 | 3 | 3 | 0 | 4 |
| B | 0 |   |   |   |   |   |   |   |   |   |   |   |   | 5 |   |   |   |   |   |

rit. ... octave harmonics

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 7 | 7 | 5 | 5 | 7 | 7 | 5 | 5 | 5 | 7 | 5 | 3 | 4 | 0 | 3 | 3 | 0 | 4 |
| A | 6 | 7 | 7 | 6 | 6 | 7 | 7 | 6 | 6 | 6 | 7 | 6 | 3 | 4 | 0 | 3 | 3 | 0 | 4 |
| B | 0 |   |   |   |   |   |   |   |   |   |   |   |   | 5 |   |   |   |   |   |

Verse A tempo

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 7 | 7 | 5 | 5 | 7 | 7 | 5 | 5 | 7 | 5 | 3 | 4 | 0 | 3 | 3 | 0 | 4 |   |
| A | 6 | 7 | 7 | 6 | 6 | 7 | 7 | 6 | 6 | 6 | 7 | 6 | 3 | 4 | 0 | 3 | 3 | 0 | 4 |
| B | 0 |   |   |   |   |   |   |   |   |   |   |   |   | 5 |   |   |   |   |   |

Chorus

|   |   |   |    |   |   |   |   |   |   |   |   |   |
|---|---|---|----|---|---|---|---|---|---|---|---|---|
| T | 8 | 0 | 10 | 7 | 0 | 7 | 5 | 0 | 7 | 3 | 0 | 3 |
| A | 9 | 0 | 11 | 7 | 0 | 7 | 5 | 0 | 7 | 3 | 0 | 3 |
| B | 0 |   |    | 0 |   |   | 0 |   |   | 0 |   |   |

17

T 3 0 5 2 3 2 5 7 3 3

A 0 0 0 2 0 0 5 5 5 5 4 5 4 3 5

B 2 2 4 4 5 5 5 5 5 5

21

T 5 7 6 5 7 7 7 7 7 8 7 5 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 6 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

*sl.*

25 Bridge

\*=natural harmonics (norm)

T 12 12 12 12 12 12 9 10 9 9 10 9 9 10

A 10 12 10 12 12 12 9 11 9 9 11 9 9 11

B 10 12 10 12 12 12 9 11 9 9 11 9 9 11

\* - - - - \*

29

T 12 12 12 12 12 12 7 7 7 7 7 7 7 7

A 12 12 12 12 12 12 5 7 5 5 7 5 7 5

B 7 12 7 12 12 12 5 7 5 5 7 5 7 5

\* - - - - \*

33

(norm)

T 0 8 0 8 0 8 0 7 0 7 0 7 0 7

A 0 9 0 9 0 9 10 7 9 7 9 7 9 7

B 10 9 10 9 10 9 9 7 9 7 9 7 9 7

37

1

*On repeat go to Coda*

T  
A  
B

41

2.

Return to verse

*sl.*

T  
A  
B

Coda

45

*rit.*

*natural harmonics*

T  
A  
B